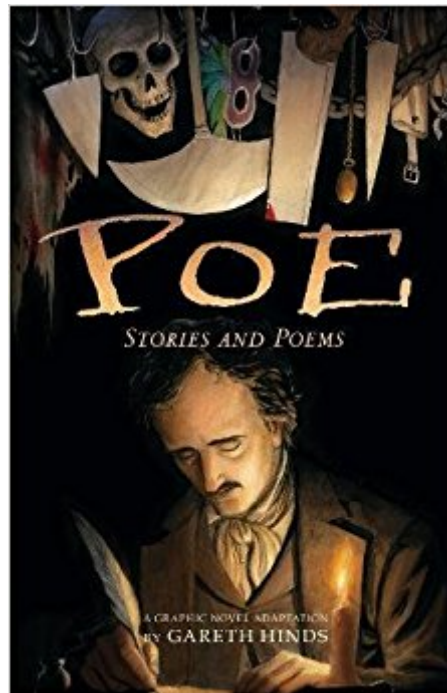


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Poe: Stories And Poems: A Graphic Novel Adaptation By Gareth Hinds



Synopsis

In a thrilling adaptation of Edgar Allan Poe's best-known works, acclaimed artist-adaptor Gareth Hinds translates Poe's dark genius into graphic-novel format. It is true that I am nervous. But why will you say that I am mad? In "The Cask of Amontillado," a man exacts revenge on a disloyal friend at carnival, luring him into catacombs below the city. In "The Masque of the Red Death," a prince shielding himself from plague hosts a doomed party inside his abbey stronghold. A prisoner of the Spanish Inquisition, faced with a swinging blade and swarming rats, cannot see his tormentors in "The Pit and the Pendulum," and in "The Tell-Tale Heart," a milky eye and a deafening heartbeat reveal the effects of conscience and creeping madness. Alongside these tales are visual interpretations of three poems • "The Raven," "The Bells," and Poe's poignant elegy to lost love, "Annabel Lee." The seven concise graphic narratives, keyed to thematic icons, amplify and honor the timeless legacy of a master of gothic horror.

Book Information

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Customer Reviews

Hinds adds to his impressive library of graphic novel adaptations with this collection of stories and poems...A spellbinding adaptation of one of America's most legendary authors. This volume can easily be worked into literature courses and is a fantastic way to introduce Poe to new readers. • School Library Journal (starred review) Graphic-novel veteran Hinds turns his astute eye to Poe's best-known tales....Also included are historical notes about Poe and each vignette, making this volume equally valuable for classroom use or for independent reading.

Befittingly dark, atmospheric, and evocative. — Kirkus Reviews Faithfully preserving the gothic tone of the original texts, from the macabre endpapers filled with symbols of death to the twisted anguished faces found throughout its pages, the author never shies away from the darkness found there, instead distilling Poe's fascination with madness, death, and terror into single haunting images... A welcome addition for fans of graphic horror. — Booklist In a neat detail, each story opens with a legend indicating recurring themes (death, fire, and scary sounds in "The Bells") so readers know what to expect; Hinds further reflects on and contextualizes each story in endnotes. Hinds doesn't sugarcoat the blood and gore in these stories and poems — each haunting sequence is rife with tension and dread. — Publishers Weekly Brilliant and terrifying, this collection shows in pictures much of what Poe revealed only through words. — The Wall Street Journal

Gareth Hinds is the acclaimed creator of the graphic novels *Macbeth*, *The Odyssey*, *Beowulf*, *Romeo and Juliet*, *The Merchant of Venice*, and *King Lear*. Gareth Hinds lives near Washington, D.C.

Start with the poems. *The Raven*, *Anabel Lee*, and *The Bells* are offered here with rich illustrations that add to the exceptional rhythms. These are read-aloud poems of the finest kind. The stories are amazingly illustrated. The format requires shortening, since the stories are repetitive to enhance their horror and suspense. The best of these is *The Cask of Amontillado*, then *the Pit and the Pendulum*. *The Tell-Tale Heart* and *Masque of the Red Death* are almost too short - the horror doesn't have time to build. Gareth Hinds uses symbols to tie the illustrations and stories together thematically. This is exceptionally well done and will keep you returning to the book. My family of boys has loved Gareth Hinds' work in *the Odysseus*, *Romeo and Juliet*, *the Merchant of Venice*, and *Beowulf*. This book is another excellent adaptation by Hinds. This is why we need a sixth star.

love this graphic novel adaptation! I have always been a huge E. A. Poe fan and I enjoy reading retellings of classics, but this book was one of the best ones I've read in this medium. The illustrations reflect the stories/poems and themes well. The contrast of colors and the use of light/dark as well as the vivid emotions and expressions on character faces were moving. My favorite is a toss-up between "The Masque of the Red Death" and "Annabel Lee," although all the artwork was good. The dialogue was easy to follow and concise. A great choice for adaptation fans, those who enjoy Poe, or readers of graphic novels. Net Galley Feedback

'Poe: Stories and Poems' adapted and illustrated by Gareth Hinds is a pretty impressive work. I really liked the illustration as well as the adaptations. There are 7 stories and poems in this collection. They vary from the lesser known, like 'The Masque of the Red Death' and 'The Bells' to the more popular, like 'The Tell-Tale Heart' and 'The Raven.' The adaptations are superb, using Poe's own words. There is a key at the beginning of the book, so the reader will know if the story features things like insanity, or murder, or creepy animals. I'm not really sure what this key serves to do, but I liked it. There is an afterword by the author, which includes biographical information about Edgar Allan Poe. The final poem in the book is 'The Raven' and features a character that looks like Poe. The author also cleverly works in images from the preceding 6 stories and poems. I found this a brilliant touch and a true tribute to this master author and poet. I received a review copy of this graphic novel from Candlewick Press and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

When anyone mentions Gothic Horror, I think of macabre and Edgar Allan Poe. And, Gareth Hinds has translated Poe's work into 7 graphic narratives in this classic graphic novel format. Gareth is certainly great at drawing disturbing scenes and anguished subjects. The illustrations for the cover and each narrative are created differently. In addition to digital, we see watercolor, ink, acrylic, pencil, charcoal, and pastel and color pencil. The use of light throughout the narratives was awesome. I personally enjoyed 'The Masque of Red Death' where all the people are entering the castle, or 'The Cask of Amontillado' title page, or the 'Pit and the Pendulum' where the rats are crawling up out of the pit. The Annabel Lee narrative and Raven was exceptional and I felt the scrolls used for the Poe checklist and contents page were a great sampling. The use of candle flame and the light supply was ingenious as was the skull holding up the torch flame. I did love the bubble graphic and placement of text font, better on the first section of narratives. But, that is probably because I am more keen on the antique look and the old style font. Bottom Line: I was impressed by all the interpretations and some scenes stood out more than others. This adaptation with historical notes included will surely draw more fans to classic literature and the works of Poe.

High-quality graphic novelizations are having a tremendous impact on teaching and learning. As a student, I wouldn't buy into lessons if I didn't see their relevance and classic texts usually presented a problem. Gareth Hinds has built his catalogue adapting classic texts visually. Once again, Poe shows that in the hands of a storyteller passionate about his craft,

creating visual appeal does not sacrifice the fidelity of language. This collection is not a retelling. Poe's words appear complete and unabridged. Hinds' latest work approaches each of Poe's short stories with a different artistic style showcasing each story's unique mood. The collective result sets this collection apart from any other graphic adaptation I've encountered. As an adult, I thoroughly enjoyed rediscovering favorites like The Raven and Tell Tale Heart in new dimensions. I found myself savoring Poe's lesser known works that I wouldn't have been inclined to pick up. The art is so remarkable that I spent more time with the words than I otherwise may have spent with the text alone. As teachers, we know that using multi-sensory strategies is a more effective approach to helping students integrate and retain knowledge. Gareth Hinds' reverence for the masters once again shows that in the hands of an expert, visuals are not a distraction from the text, rather, they amplify the message.

I received an ARC of this book from Netgalley for free in exchange for an honest review. I loved Gareth Hinds' adaptation! It was so much fun to read some of my favorites by Poe with such amazing illustrations. My only quibble with the book is that the ARC reads more like a beautifully illustrated edition than a graphic novel. I think that any fan of Poe will leap to have a copy of this book in their collection!

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